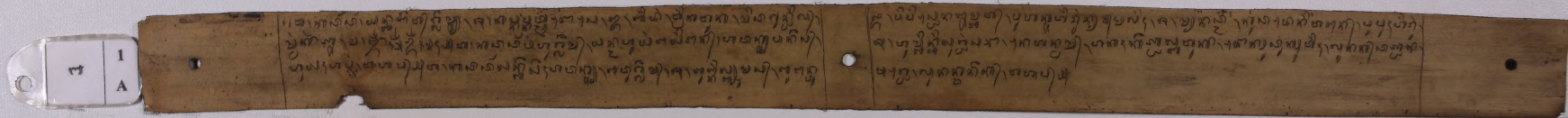


**KACARCAR**  
*Milik Ida Rsi Bhujangga Sasetan*



KACARCAR  
DM / 15 /



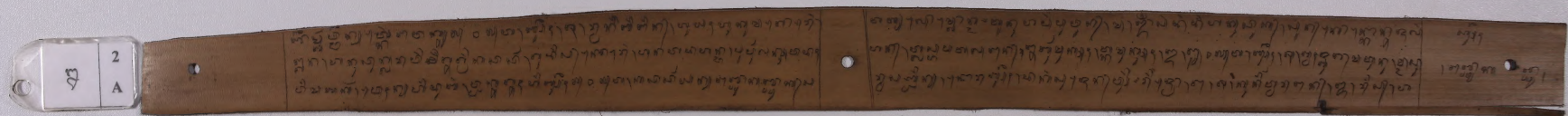
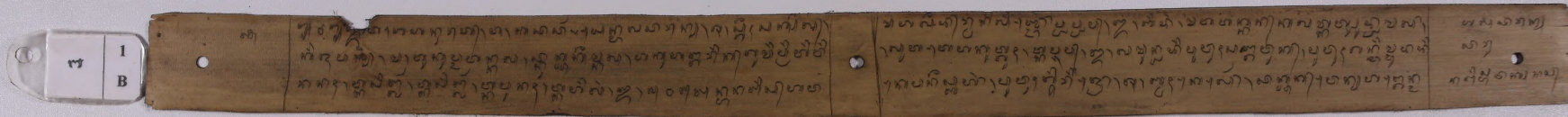
1

A



*Milik Ida Rsi Bhujangga Sasetan*

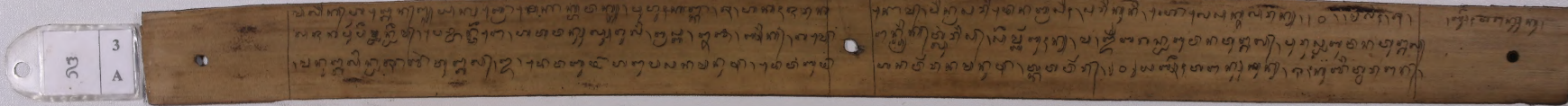
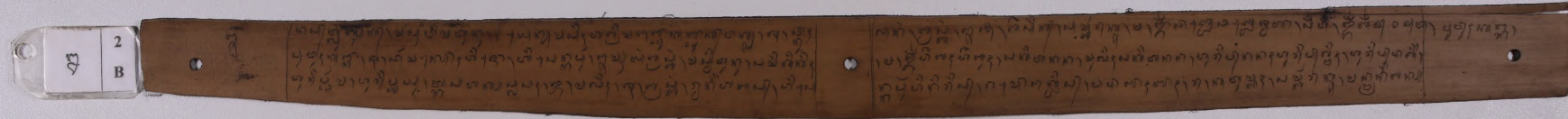
*Milik Ida Rsi Bhujangga Sasetan*





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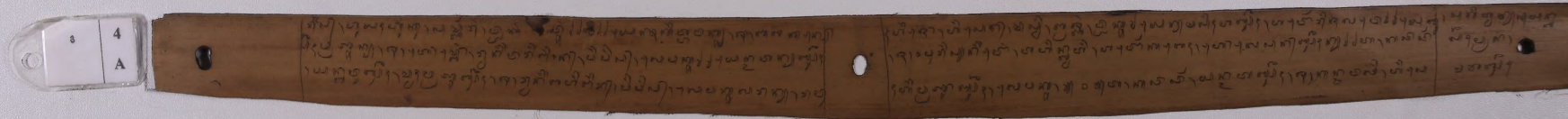
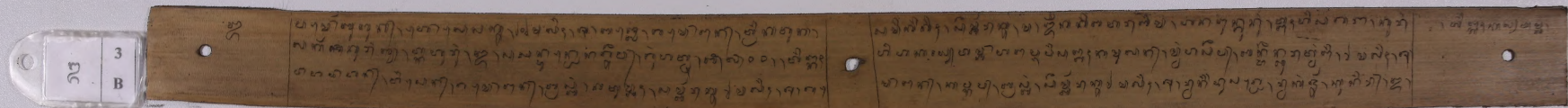
Milik Ida Rsi Bhujangga Sasetan





Milik Ida Rsi Bhujangga Sesetan

*Milik Ida Rsi Bhujangga Sasetan*





# KACARCAR

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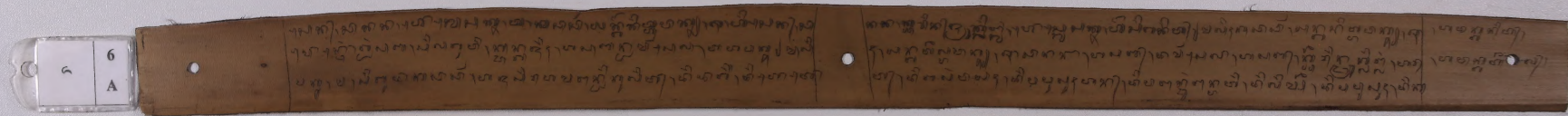
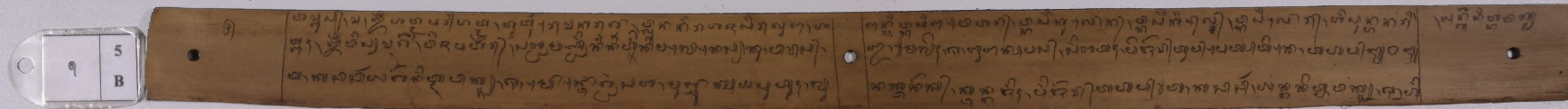
Handwritten text on a palm leaf manuscript, likely a religious or philosophical text. The text is written in a traditional script, possibly Balinese or Javanese. The leaf is marked with a small '4' and 'B' on the left side.

Handwritten text on a palm leaf manuscript, likely a religious or philosophical text. The text is written in a traditional script, possibly Balinese or Javanese. The leaf is marked with a small '5' and 'A' on the left side.



*Milik Ida Rsi Bhujangga Sasetan*

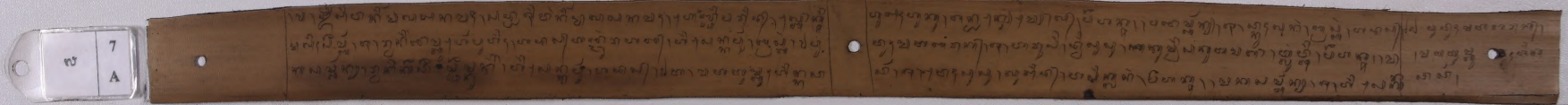
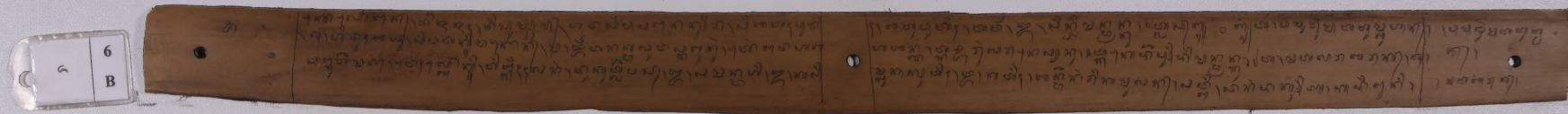
*Milik Ida Rsi Bhujangga Sasetan*





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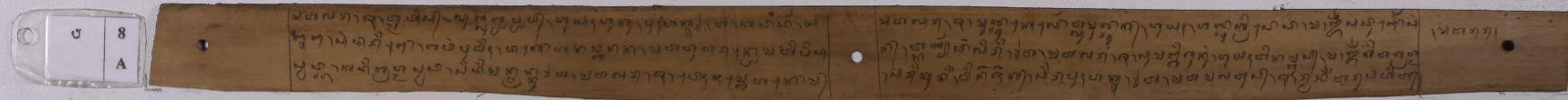
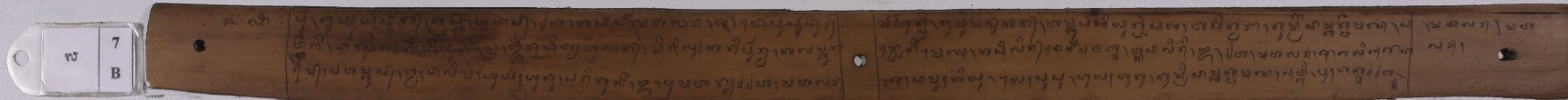
Milik Ida Rsi Bhujangga Sasetan





KACARCAR

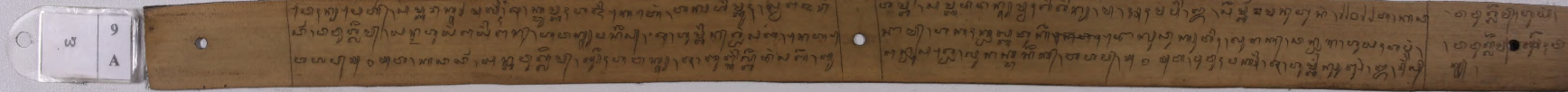
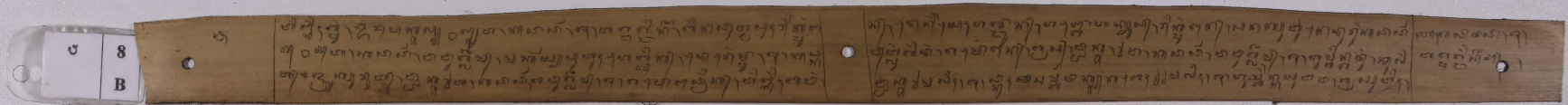
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9  
B  
A

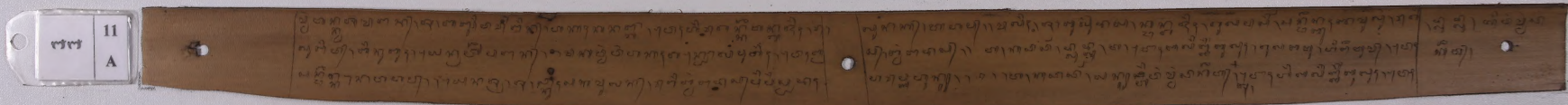
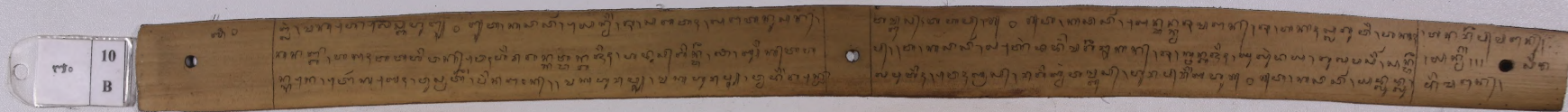
Handwritten text in Balinese script on a palm leaf manuscript strip.

10  
A  
A

Handwritten text in Balinese script on a palm leaf manuscript strip.



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11  
B

Handwritten text in Balinese script on a palm leaf manuscript strip.

12  
A

Handwritten text in Balinese script on a palm leaf manuscript strip.



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12 B

Handwritten text in Balinese script on a palm leaf manuscript, likely a religious or philosophical text. The text is written in a cursive style and is organized into several columns.

13 A

Handwritten text in Balinese script on a palm leaf manuscript, likely a religious or philosophical text. The text is written in a cursive style and is organized into several columns.



**KACARCAR**  
*Milik Ida Rsi Bhujangga Sesetan*

[illegible]



*Milik Ida Rsi Bhujangga Sesetan*

*Milik Ida Rsi Bhujangga Sesetan*

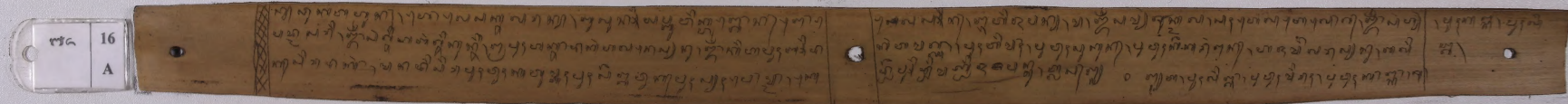
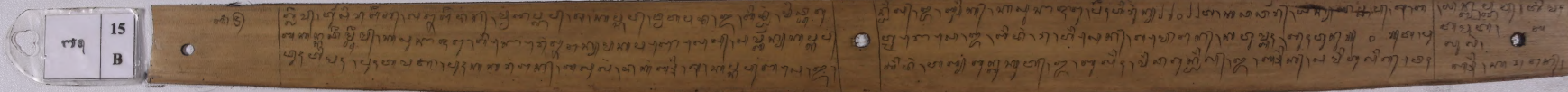
14  
B

15  
A



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# KACARCAR

Milik Ida Rsi Bhujangga Sasetan

16  
B

Handwritten text in Kacarcara script on a palm leaf. The text is written in two columns, separated by a central vertical line. The script is a form of Old Balinese, used by the Rsi Bhujangga Sasetan.

17  
A

Handwritten text in Kacarcara script on a palm leaf. The text is written in two columns, separated by a central vertical line. The script is a form of Old Balinese, used by the Rsi Bhujangga Sasetan.



Milik Ida Rsi Bhujangga Sesetan

Milik Ida Rsi Bhujangga Sesetan

17

B.

मङ्गल

[illegible]

၁၂၂၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၁ ရက်၊ နံနက် ၈ နာရီခွဲတွင်  
 ဦးစီးဌာန၊ ဝန်ထမ်းများ၏ အားလုံးပါဝင်၍ အောက်ပါအတိုင်း  
 ဆွေးနွေးရာတွင် အောက်ပါအတိုင်း ဆုံးဖြတ်ချက်ချခဲ့ပါသည်။

ਪੰਨਾ ੭੭

18

A

၁၂၇၂ ခုနှစ်တွင် ဘုရားရှင်တို့၏ နာမည်ကို ဝတ်ဆင်၍ အာရုံစိုက်၍ နာမည်ကို ဝတ်ဆင်၍  
 နာမည်ကို ဝတ်ဆင်၍ နာမည်ကို ဝတ်ဆင်၍ နာမည်ကို ဝတ်ဆင်၍ နာမည်ကို ဝတ်ဆင်၍  
 နာမည်ကို ဝတ်ဆင်၍ နာမည်ကို ဝတ်ဆင်၍ နာမည်ကို ဝတ်ဆင်၍ နာမည်ကို ဝတ်ဆင်၍

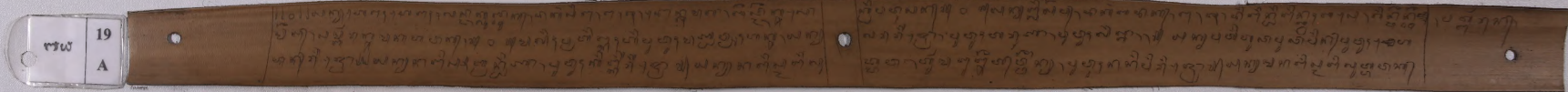
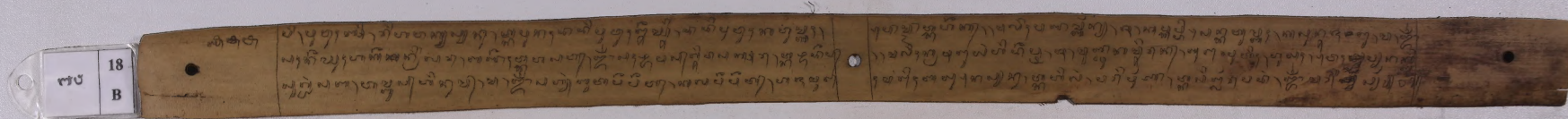
[illegible]

1872-73



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Milik Ida Rsi Bhujangga Sasetan

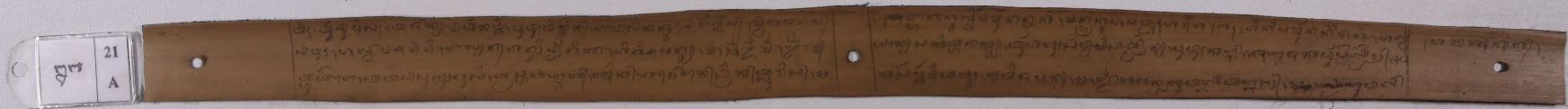
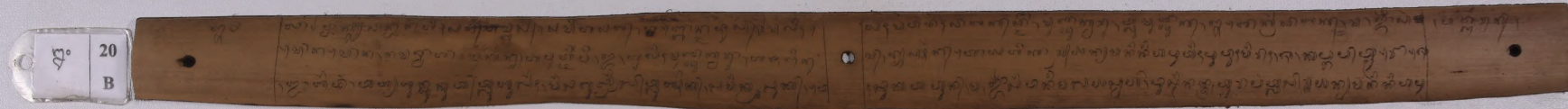
19  
B  
Handwritten text in Balinese script on a palm leaf manuscript strip.

20  
A  
Handwritten text in Balinese script on a palm leaf manuscript strip.



KACARCAR

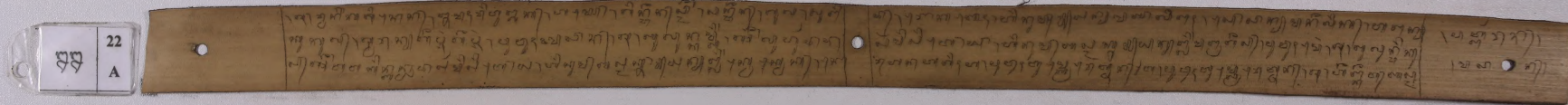
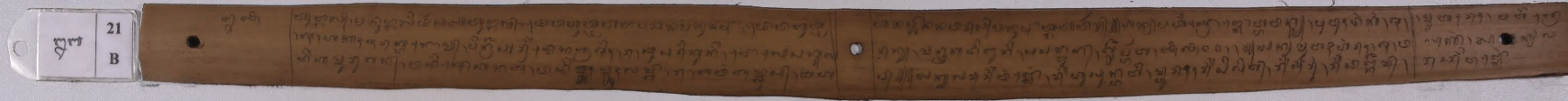
Milik Ida Rsi Bhujangga Sesetan





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Milik Ida Rsi Bhujangga Sesetan

22  
B

Handwritten text in Balinese script on a palm leaf manuscript strip, folio 22B. The text is written in a cursive style and covers the entire length of the strip.

23  
A

Handwritten text in Balinese script on a palm leaf manuscript strip, folio 23A. The text is written in a cursive style and covers the entire length of the strip.



Milik Ida Rsi Bhujangga Sesetan

Milik Ida Rsi Bhujangga Sesetan

B

[illegible]

၂။ နတ်တို့သည် ပုဂံကို အစွဲပြု၍ မြေကြီးကို ကျွန်ုပ်တို့၏ အကျိုးအမြတ်အတွက် အသုံးပြုရန် ဆုံးဖြတ်ခဲ့သည်။

**A**

[illegible][illegible]



Milik Ida Rsi Bhujangga Sasetan

Milik Ida Rsi Bhujangga Sasetan

B

[illegible][illegible]

A

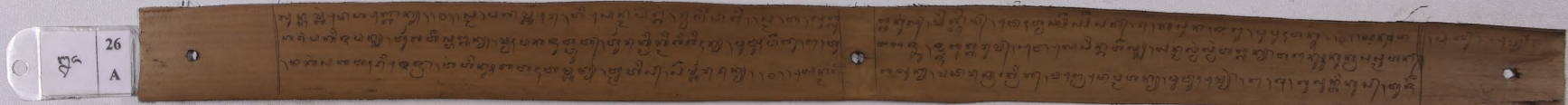
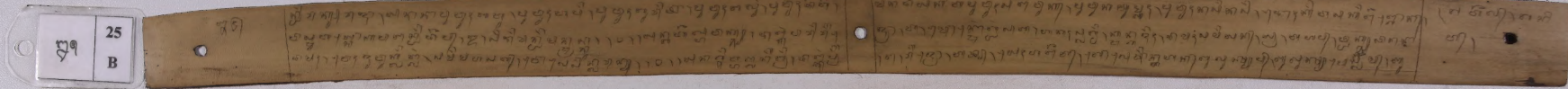
*[Faint handwritten script, likely Indic or Persian.]*

၂။ အသံအလုံးစုံတို့ကို ဟုတ်ကဲ့ဟု ဆိုရာတွင် အသံအလုံးစုံတို့ကို ဟုတ်ကဲ့ဟု ဆိုရာတွင် အသံအလုံးစုံတို့ကို ဟုတ်ကဲ့ဟု ဆိုရာတွင်



KACARCAR

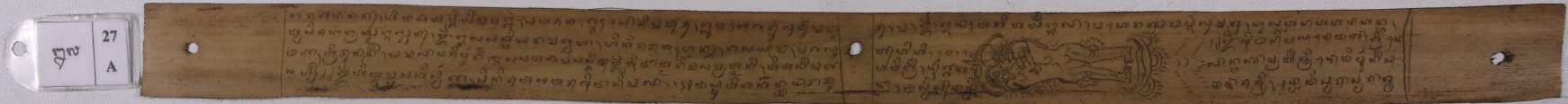
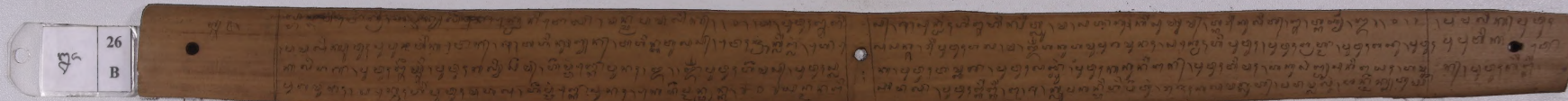
Milik Ida Rsi Bhujangga Sesetan





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# KACARCAR

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27  
B

Handwritten text in Balinese script on a palm leaf manuscript strip.

28  
A

Handwritten text in Balinese script on a palm leaf manuscript strip.



# KACARCAR

Milik Ida Rsi Bhujangga Sasetan

28  
B

Handwritten text in Balinese script on a palm leaf manuscript strip.

29  
A

Handwritten text in Balinese script on a palm leaf manuscript strip.



**KACARCAR**

*Milik Ida Rsi Bhujangga Sasetan*

29  
B

KACARCAR  
Milik Ida Rsi Bhujangga Sasetan



KACARCAR  
*Milik Ida Rsi Bhujangga Sasetan*

